



## **UNHCR congratulates Rede Globo for winning the International Emmy with “Orphans of a Nation”**

**The UN Agency for Refugees congratulates Rede Globo de Televisão for the International Emmy awarded to the soap opera “Orphans of a Nation”, aired in 2019 and whose production relied on the technical support of UNHCR**

The award, for the category “Best Telenovela”, was announced by the US Academy of Television Arts & Sciences (ATAS). The TV show had already won two other major international awards: EBU’s Rose D’Or for *Best Soap or Telenovela* and the Seoul International Drama Awards (SDA) *Grand Prize*.

The soap opera, which depicts the integration journey of refugees from Syria and other nationalities in Brazil, revolves around the Syrian refugee Laila (played by Julia Dalávia) who arrives in Brazil with her family after suffering the horrors of war in her native country and going through refugee camps in Lebanon and Europe.

“UNHCR is very happy with this award received by the soap opera ‘Orphans of a Nation’ and proud to have collaborated with its production. This TV show is the result of extensive research, social commitment and involvement of producers, authors and cast with the reality of refugees in Brazil. The International Emmy confirms the quality of the production and the social sensitivity of the soap opera, whose moving history is already being shown on screens across the globe”, said the representative of the UNHCR in Brazil, Jose Egas.

At various stages, UNHCR contributed to the production of this show with information about refugees, context analyses on international conflicts and facilitating the contact with organizations that work daily with refugees. In addition, to make up a fictitious refugee camp, UNHCR donated the tents used in the humanitarian response to refugees and migrants from Venezuela in Roraima.. UNHCR partners also enabled the cast of the soap opera to meet with refugees living in Brazil, allowing for a better preparation of actors and actresses, and a better understanding of the themes explored by the plot.



Read more at: <https://bit.ly/2VQwTTO>

## UNHCR supports interiorization of Venezuelans by ensuring shelter and financial aid in destination cities

A group of 16 people, consisting mainly in female-headed families, landed on 28/10 in Curitiba (PR). Thanks to UNHCR's partnerships with civil society organizations, more than 700 temporary shelter accommodations have been created and maintained in 21 host cities throughout the country. Since the start of the voluntary relocation strategy of Operation Welcome (interiorization) in 2018, 8,176 Venezuelan people have been relocated under the shelter-to-shelter modality. As the challenges do not end after the trip, UNHCR offers CBI to these families in the form of a Support Card to help them in their new beginning, ensuring dignity and autonomy for refugees

and migrants. With cash, beneficiaries can buy items according to their preferences and have control over the money received, prioritizing their particular needs. The UNHCR Support Card is the result of ongoing partnerships including with the European Union, through the Department of Humanitarian Aid and Civil Protection (ECHO).



For further info, please see: <https://bit.ly/3fvoxcx>

## With environmental initiatives, Venezuelan indigenous persons transform Roraima shelter.



Read more at: <https://bit.ly/3fvoxcx>

The Janokoida shelter, which hosts more than 440 indigenous refugees and migrants from Venezuela in the border town of Pacaraima (RR), gained a new dash of color by receiving vegetable, medicinal and ornamental plants. The site has been implementing environmental initiatives that improve the living conditions of residents, such as recycling, joint cleaning of common areas and creation of vertical and horizontal gardens taking advantage of the available space and the motivation of young people and adults to work together. With these additional changes, the community has resumed the Warao tradition of using natural medicines. This green initiative at the Janokoida shelter is supported by many partners, such as the Adventist Development and Assistance Resources Agency (ADRA), World Vision, and the United Nations Children's Fund (UNICEF).

## Opening of the Warao and E'ñepa Indigenous Handicraft Pop-Up Shop

Since 30/10, the Boa Vista Handicraft Center (RR) is showcasing ancestral handicrafts made by indigenous Venezuelan women living in Operation Welcome shelters Pintolândia (Boa Vista) and Janokoida (Pacaraima). The shop, which enables income-generation for the Venezuelan indigenous, is the result of a partnership between UNHCR partner *Fraternidade* – International Humanitarian Federation (FFHI) and the Artisans' Union of Roraima.

Read more at <https://bit.ly/397uulr>

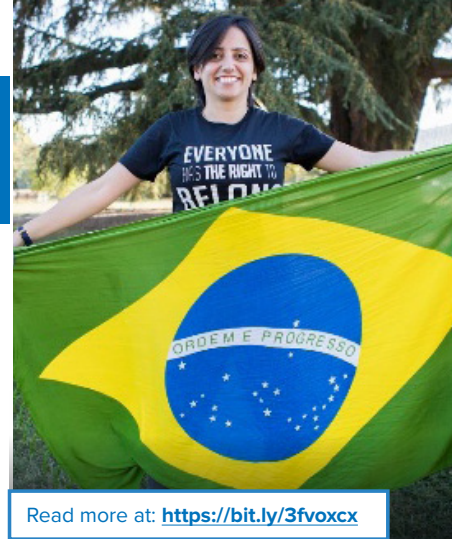


Local: Centro de Artesanato – Rua Floriano Peixoto, 432, Centro. Boa Vista



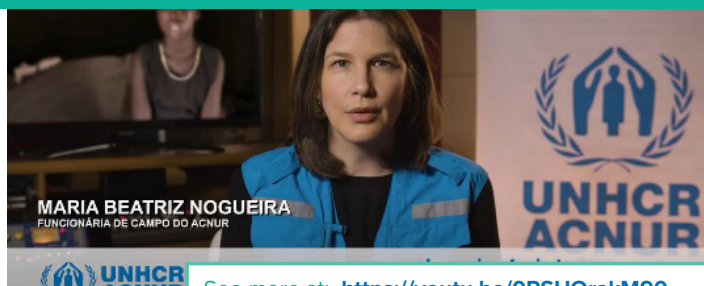
## UNHCR asks countries to end statelessness by 2024

In the framework of the sixth anniversary of UNHCR's #IBelong campaign, which aims to end statelessness by 2024, the High Commissioner for Refugees, Filippo Grandi, called on world leaders to include and protect stateless people and to act boldly and quickly to eradicate statelessness. "The COVID-19 pandemic showed more than ever the need for inclusion and urgency to resolve statelessness. A pandemic does not discriminate between citizens and non-citizens. It is not in the interests of any state, society or community that people become stateless and live at the margins of society," Grandi said. Some countries, however, have shown leadership by including stateless persons in their response to COVID-19, ensuring that they have access to testing and treatment, food, clothing and masks.



Read more at: <https://bit.ly/3fvoxcx>

## UNHCR launches new fundraising video for TV (© UNHCR):



See more at: <https://youtu.be/OPSUQrakM90>

On 18 November, a new UNHCR fundraising reel aired on major cable television channels – Globo News, National Geographic, Record News, Fox Sports and others. In the short film, the audience gets to know the story of a refugee woman called Anna. Maria Beatriz Nogueira, head of UNHCR office in São Paulo, shares the challenges faced in the field and reinforces the importance of financial donations for UNHCR's ongoing efforts to protect refugees. The film airs until the end of December.

## UNHCR is featured in Youtubers' content



© YouTube/Marcos Mion and © Youtube/Christian Figueiredo): In November, TV host Marcos Mion dedicated one of the editions of the segment "Three Questions" to tell the story of Venezuelan refugee Elvis Daniel and present to the public the work of UNHCR. Another prominent mention of UNHCR was made by influencer Christian Figueiredo, whose YouTube channel has 11.7 million subscribers and is quite popular among generation Z. Check out the videos at:

- questions with Elvis Daniel on Marcos Mion's channel: <https://youtu.be/RPKSTwsY3do>
- Christian Figueiredo mentions the UNHCR and the cause of refugees: <https://youtu.be/L0tbtWoqMsc>

## HIGHLIGHTS

### UN General Assembly extends the mandate of UNHCR High Commissioner Filippo Grandi:

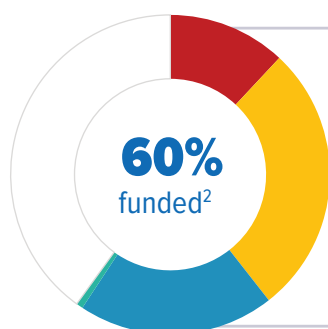
Assembly renewed Filippo Grandi's term of office on 24/11 for another two and a half years. The extension follows the recommendation of UN Secretary-General, António Guterres. "I'm very excited about this decision," Grandi said. "I see this as a clear acknowledgement of the efforts of the UNHCR team to protect and help refugees, internally displaced and stateless people, who are the reason for everything we do." The 63-year-old Italian is the 11th United Nations High Commissioner for Refugees. He was first elected by the UN General Assembly on January 1, 2016 for a five-year term after a 30-year career working for refugees for the United Nations.

Read more at: <https://bit.ly/311H1I4>

### UNHCR presents the new edition of "RefugiArte" with 16 Latin American artists :

The UN Agency for Refugees (UNHCR) presents the third edition of "RefugiArte", an initiative to help raise awareness on the needs of refugees and internally displaced persons, as well as promote inclusion and solidarity, through the arts. The 2020-2021 edition was attended by more than 140 artists from 12 countries in the region, including Colombia, Chile, Ecuador, Honduras, Mexico and Venezuela. The exposition showcases 16 artworks that provide an account of the increasing forced displacement in Latin America, particularly the situation of people fleeing from the North of Central America, Nicaragua and Venezuela, as well as others who have been internally displaced in Honduras, El Salvador and Colombia. Starting in 2021, the third edition of RefugiArte will tour in cities of Latin America and the world with artworks that tell the story of millions of people who have been forced to leave their homes. The full RefugiArte show is permanently on display at <https://www.unhcr.org/refugiarte/es/>

Read more at: [bit.ly/3g0Macu](https://bit.ly/3g0Macu)



**UNHCR Brazil  
Funding Update**

1 DECEMBER  
2020

**\$46.6 million**

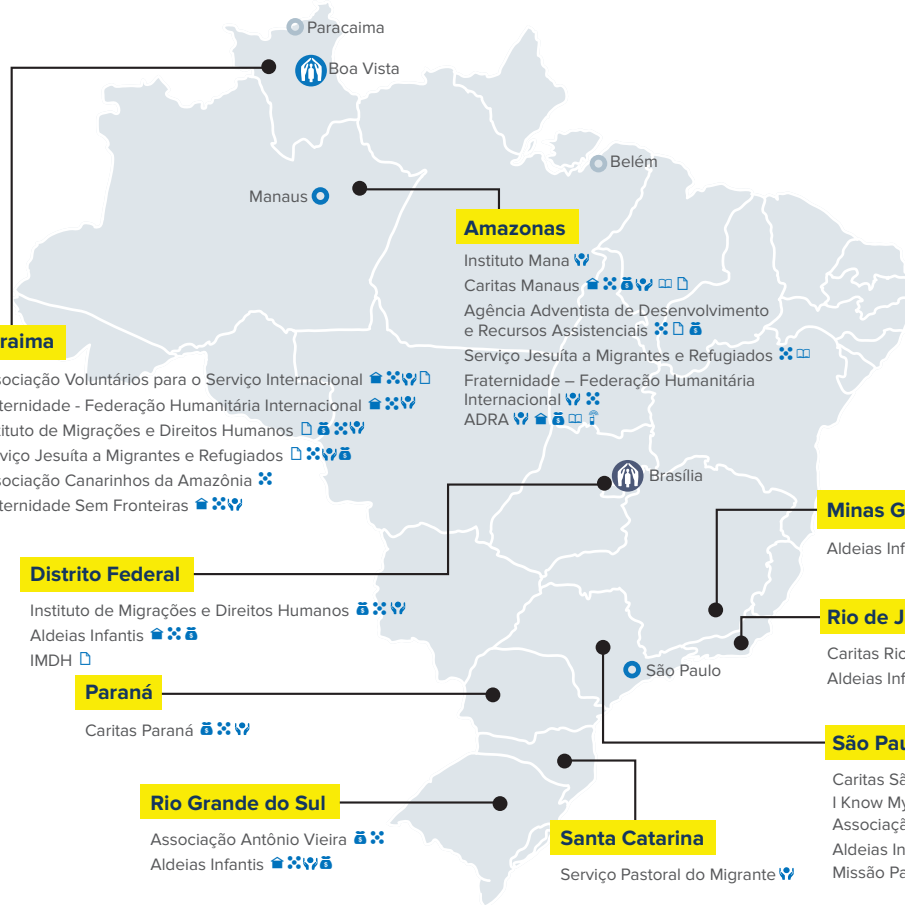
UNHCR's financial requirements 2020<sup>1</sup>

- Tightly earmarked
- Earmarked
- Softly earmarked (indicative allocation)
- Unearmarked (indicative allocation)
- Funding gap (indicative)

For more information: [reporting.unhcr.org](https://reporting.unhcr.org)

# Brazil Operation: UNHCR and Partners

- UNHCR Country Office
- UNHCR Sub Office
- UNHCR Field Office
- UNHCR Field Unit
- Protection
- Reception Sites
- Documentation
- Information Management
- Cash Assistance
- Integration
- Education
- Telecommunications



Companies with Refugees Platform

[empresascomrefugiados.com.br](http://empresascomrefugiados.com.br)



HELP - The UNHCR source of information for refugees

[help.unhcr.org/brazil](http://help.unhcr.org/brazil)

**R4V**  
RESPOSTA A VENEZUELANOS  
Plataforma de Coordenação para Refugiados e Migrantes da Venezuela  
[www.R4V.info](http://www.R4V.info)

@ACNURBrasil  
/ACNURPortugues  
@acnurbrasil  
/company/acnurportugues

[acnur.org.br](http://acnur.org.br)

Para mais informações: [brabrpi@unhcr.org](mailto:brabrpi@unhcr.org)

## Parceiros do ACNUR no Brasil:



## O ACNUR, a Agência da ONU para Refugiados, agradece o apoio de:



## Com o apoio das seguintes organizações e parceiros da iniciativa privada:



O ACNUR Brasil agradece o grande apoio e parceria com todas as outras agências da ONU, autoridades brasileiras (a nível federal, estadual e municipal) e organizações da sociedade civil envolvidas na resposta de emergência e nos programas regulares da operação brasileira.